



Tiger, Tom & Tinkle

Creative Collaborations With Judith Kerr, Philippa Pearce and Kathleen Hale.

Exclusive Access to Three Icons of Children's Literature with Intimate Letters and Memories Shared in David Wood OBE's New Book.

'A must for anyone interested in three queens of children's literature, who all developed a close working relationship with the king of children's drama, David Wood' – Dame Jacqueline Wilson.

'... this wonderful book that gives us some idea of how all this was achieved.' – Sir Michael Morpurgo.

A unique celebration of David Wood's creative collaborations and cherished friendships with three legendary children's writers — two of whom are also fondly remembered for their remarkable talent for illustration. This book brings together correspondence and personal recollections that chronicle the development of Wood's acclaimed stage adaptations of Judith Kerr's *The Tiger Who Came to Tea* and Philippa Pearce's *Tom's Midnight Garden*, as well as his endeavours to create a television animation series based on Kathleen Hale's *Orlando the Marmalade Cat*.

Revealed in fascinating detail are the working practices of these three grandes dames of children's literature as they join forces with Wood — hailed as 'the national children's dramatist' — to bring their beloved stories to stage or screen. Their witty, insightful letters and thoughtful annotations sparkle with humour and enthusiasm, offering a rare glimpse into the creative process. Wood's sensitive and respectful approach to adapting their work lays the foundation for enduring friendships.

David Wood, the author of *Tiger, Tom & Tinkle*, explains: "I feel very privileged to have worked with these three great ladies, whose work I so admire, and who became friends as well as collaborators. I had kept all Philippa Pearce's and Kathleen Hale's letters as well as my own, and had kept detailed records of my conversations and telephone calls with Judith Kerr. The families of all three gave me their blessing to create this book and to share our exchanges. My own daughters' favourite book was *The Tiger Who Came to Tea*. *Tom's Midnight Garden* was a classic I had seen adapted for television. *Orlando* was very popular in my childhood — my cousin was a great fan! Adapting these books was almost a labour of love, and the fact that all three authors were so willing to collaborate and share ideas was a great bonus. I honestly believe that this book is unique, in that it reveals the working practices of three great writers — and my own!"

David Wood OBE is 'the national children's dramatist' (The Times). His plays are performed worldwide and include adaptations of eight Roald Dahl stories, the Olivier Award-winning *Goodnight Mister Tom*, from Michelle Magorian's novel, the Olivier Award-nominated *The Tiger Who Came to Tea*, from Judith Kerr's classic picture book, and the double Award-winning *Tom's Midnight Garden*, from Philippa Pearce's novel. His children's books include *Mole's Bedtime Story* (co-created with Richard Fowler) and *The See-Saw Tree*, illustrated by Joanna Padfield.

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